

CURRICULUM VITAE

NAME Philip Joseph Holden

CONTACT

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EDUCATION

M.Ed., Counselling Psychology, University of British Columbia, Vancouver, Canada, 2022.

Ph.D., English Literature, University of British Columbia, Vancouver, Canada, 1994.

Dissertation title: “Colonizing Masculinity: The Creation of a Masculine Subjectivity in the Oriental Fiction of W. Somerset Maugham.”

Supervisor: Dr. Patricia Merivale

M.A., English Literature, University of Florida, Gainesville, 1986.

Thesis title: “A Textual History of J.R. Wyss’s *The Swiss Family Robinson*.”

Supervisor: Dr. John Cech

B.A. (Hons.), English Language and Literature, University College, University of London, 1983.

ACADEMIC POSITIONS HELD

Professor	National University of Singapore	July 2011- Jun 2018
Associate Professor	National University of Singapore	Jan 2003- Jun 2011
Assistant Professor	National University of Singapore	Jun 2000 – Dec 2002
Assistant Professor	National Institute of Education, Nanyang Technological University, Singapore	1998- 2000
Tutor-Counsellor (part-time)	Open University Degree Programme, Singapore	Jan 1996- Oct 1997 Jan 1998- Oct 1999
Lecturer (Assistant Professor equivalent)	National Institute of Education, Nanyang Technological University, Singapore	1994-1997
Foreign Expert	Hunan Normal University, Changsha, Hunan, People’s Republic of China	1986-1987
Teaching Assistant	University of Florida, Gainesville	1984-1986

GRANTS, AWARDS AND VISITING FELLOWSHIPS

2015	Hogan Prize for <i>a/b Auto/Biography Studies</i>
2012-2013	Visiting Professor, Department of English, University of British Columbia
2012	Visiting Fellow, Green College, University of British Columbia
2009	Visiting Fellow, Centre for English Studies, University of London
2008	Faculty Research Support Scheme Grant: W. Somerset Maugham's Fiction
2007	Faculty Research Support Scheme Grant: Postcolonial Autobiography
2007	University Research Grant: Singapore Literature in English: An Historical Anthology [co-investigators Shirley Geok-lin Lim, Angelia Poon]
2006	University Research Grant: A History of Southeast Asian Writing in English [co-investigator Rajeev Patke]
2005	Visiting Scholar, Centre for Research in Women's Studies and Gender Relations, University of British Columbia
2001	University Scholars Programme Research Grant: Project "National Autobiography in the Postcolonial World"
1997-1998	Visiting Fellow, Centre for British and Comparative Cultural Studies, University of Warwick, U.K.
1996, Nov.-Dec.	Visiting Fellow, Institute of Commonwealth Studies, University of London
1996	National Institute of Education Research Fund Allocation: Project: "Hugh Clifford's Colonial Fiction"
1991-1994.	Killam Predoctoral Fellowship, University of British Columbia.
1991, Jan-March.	Visiting Scholar, Centre for Asian Studies, University of Hong Kong
1990	Hong Kong-Canada Business Association Fellowship, University of British Columbia
1989-1991	Killam Predoctoral Fellowship, University of British Columbia.
1985	President's Award for Contribution to the University, University of Florida.
1982	University of London Summer Scholarship to Dartmouth College, New Hampshire, U.S.A.

TEACHING AWARDS AND RECOGNITION

University Level

2009-2012 Fellow, National University of Singapore Teaching Academy
2009-2014 Honour Roll for Teaching Excellence, NUS
2007-2008, 2004-2005, 2001-2002 Annual Teaching Excellence Award, NUS
2001-2002 Outstanding Educator Award, NUS

Faculty Level

2008, 2007, 2006, 2004 Faculty of Arts and Social Sciences Faculty Teaching Excellence Award, NUS

2001-2002 Outstanding Educator Award, University Scholars Programme, NUS

Departmental Level

1985: Teaching Award, Department of English, University of Florida

TEACHING AND RESEARCH INTERESTS

Singapore and Southeast Asian Literary and Cultural Studies

Auto/biography studies

Transnational Cultural and Gender Studies

Postcolonial Literary Studies

Short Fiction

Psychology of Narrative

COURSES TAUGHT

University of Florida

B.A. Foundation Courses

ENC 1101 Freshman Composition

ENC 1102 Introduction to Literature

Hunan Normal University

M.A. in English Language and Literature

American Literature Survey

Twentieth Century British Literature

B.A. in English Language and Literature

Introduction to American Literature

National Institute of Education, Nanyang Technological University

Diploma in Education

NAR 111 Fiction: the Short Story and the Novel

NAR 112 Introduction to Poetry

NAR 212 Drama

B.A.

NAW 101 Critical Reading and Writing

NAW 201 Critical Reading and Writing

NAR 101 Literature and Literary Expression

NAR 102 Literature and Composition

BAR 202 Introduction to Singaporean and Postcolonial Literature

NAR 360 Issues and Approaches in Contemporary Critical Theory
NAR 461 Post-Colonial Literary and Cultural Theory
NAR 472 Asian Literature in Translation
NAR 473 Literature across Cultures: Cross-Cultural Perspectives

B.A. (Honours)

NAR 502 History and Traditions of English Literature
NAR 503 Post-Colonial Literary Traditions
NAR 530 Advanced Critical Theory

Open University, Singapore

B.A. (Arts)

AZS 319 Literature in the Modern World
AZS 421 Post-Colonial Literatures in English

National University of Singapore

University Scholars Programme

CCLA001 Strangers to Ourselves: The Critical Study of Narrative
CCWP08 Scholarly Pursuits
USAS2001 Civil Society in Singapore: Legacies and Comparative Perspectives
UWC2101X The Idea of the University
USE2311 Archives, Biography, Memory in Singapore

English Language and Literature

EN2101E Models of Literary Appreciation and Criticism
EN3263 Singapore Literature in Context
EN3269 Southeast Asian Literatures in English
EN3262 Postcolonial Literatures in English
EN5210 Singapore Literature & Culture in English
EN5231 Asian and Other Modernities

General Education and Singapore Studies Modules

GEK1040 Why Literature?
SSA1206 Representing Singapore

PROFESSIONAL AND ADMINISTRATIVE POSITIONS

Oct. 1994-Aug 1995 Associate Editor, *World Literature Written in English*
1995-1997, 1998-2000: Honours Coordinator, Division of Literature and Drama, NIE
1998-2000 Information Technology Coordinator, Division of Literature and Drama, NIE
1998-2000 School of Arts Webmaster, National Institute of Education
1999-2005 Tutor Monitor, Open University
2000-2005 Tutor Trainer, Open University

2000-2002	Area Coordinator, Literature and the Arts, University Scholars Programme, National University of Singapore
2001	Assistant Dean, University Scholars Programme, National University of Singapore
2002	Vice-Dean, University Scholars Programme, National University of Singapore
2003-2005	Course Presentation and Examination Chair, Open University
2004-2005	Coordinator for Teaching Assistants and Part-time Teaching Staff, Department of English Language and Literature, National University of Singapore
2006-2010	Coordinator, M.A. (Literary Studies), National University of Singapore
2006-2012	Publications Committee, NUS Press
2005-2018	Fellow, Asia Research Institute, National University of Singapore
2010-2012	Deputy Director, University Scholars Programme, National University of Singapore
2014-2015	Undergraduate Chair, Department of English Language and Literature, National University of Singapore.
2017- 2022	External Examiner, BA English Language and Literature Programme, Singapore University of Social Sciences.

RESEARCH SUPERVISION

Independent Study Modules

2001	Chua Pei-Lin. "Postcolonial Criticism and Theory." NUS.
2002	Aw Yaomien. "Pleasure in a Murder: Writing and Re-Writing Detective Fiction." NUS.
2004	Erin Woodford. "Literature of the Pacific War." NUS.
2005	Irene Chong Hin Nee. "Intertextuality in Michael Ondaatje's <i>The English Patient</i> ." NUS.
---	Jeremy De Chavez. "(Post)colonial Masculinities." NUS.
2006	Pamela Cheong. "The Politics of Female Sexuality in Eric Khoo's Films." NUS.
---	Elvin Ng Choon Siong. "Carnavalesque in the Female Grotesque: Angela Carter's Revisioning of the Female Grotesque in Frida Kahlo's Art." NUS.
---	Ho Khai Han Aaron. "Spaces of Fantasy and Masculinity in <i>Maurice</i> and <i>Peculiar Chris</i> ." NUS.
---	Hanna Maryam Bte Samri. "The Haunting Connection: Female Sexuality through the Years in Contemporary Diasporic Singapore Novels." NUS.
2007	Marissa Noela Janz. "Queering the Novel: Sexuality in the Works of Two 'Minority' Writers." NUS.
---	Gabriela Alejandra Dans Lee. "Living to Tell the Tale: Contemporary Speculative Fiction in the Philippines." NUS.
2008	Laremy Lee. "Singapore Literature: Generations and Contexts." NUS.
----	Lynnette Kang Ying Ying. "Building Identities: Representations of the City/State in the Singaporean Short Story." NUS

- 2009 Christine Chong Ping Yew "From Ulysses to the Merlion -- Hypertextuality in Singaporean Poetry." NUS.
- Hilmar Farid. "Breaking the House of Glass: Pramoedya, Literature and History." NUS.
- 2010 Zhao Lu. "Transnational Maugham: W. Somerset Maugham's Fiction in Chinese Translation". NUS.
- 2015 Ann Elizabeth Levenson. "The Art of Political Satire in Southeast Asia: Histories, Concepts, Case Studies." NUS.
- . Lo Chi Man, Mandy. "Literary Cosmopolitanism in Two Case Studies of Singapore and Shanghai." NUS.
- 2017 Bernice Chin, "Negotiations and Responses to Power: Queer Literature in Singapore." NUS.

Honours Academic Exercises

- 1997 Chitra Jenardhanan "Women on Top? Representations of Gender in the Novels of Chinua Achebe." NIE.
- 1998-9 Low Tung Mun. "The Cultural Landscapes of Seamus Heaney." NIE.
- 1999-2000 Anne Heenatimulla. "Madness and Poetry: the Case for John Clare." NIE.
- 2002-2003 Gerard Ortega. "Singapore Gay Narratives on the Internet." NUS.
- . Teo Soo Yee. "The Misogyny is Political': Representation of Women in Contemporary Chinese Fiction by Male Writers." NUS.
- 2003-2004 Joanne Lee "Atwood's Men: Gender Performance in Margaret Atwood's Fiction." NUS.
- . Adelyn Tan Wei Lin "Eastern Hopes and Western Dreams: Representing the Past in Three Singapore Novels." NUS.
- 2004-2005 Tan Simin "History and the Everyman: Cinematic Histories and their Significance in *Infernal Affairs* and *Hero*." NUS.
- 2006-2007 Denise Lee Weiling. "Negotiating Culture: A Study of Selected Malayan Short Fiction in English." NUS.
- . Meirlin. "Renegotiations of History, Fiction and Progress in Pramoedya Anata Toer's *The Buru Quartet*." NUS.
- 2007-2008 Romona Loh Jess Mien. "The Politics of Form in Selected Contemporary Filipino Novels." NUS.
- 2008-2009 Lucas Ho Wei-Jie. "Birds Of Passage: Expatriate Fiction of Malaya and Singapore, 1898-1973." NUS.
- 2009-2010 Tay Kiah Khoo Jeremy. "Writing After South Africa's Truth Commission: Confession and Healing in J.M. Coetzee's *Disgrace* and Lisa Fugard's *Skinner's Drift*." NUS.
- 2009-2010 Teresa Rebecca Yeo Kim Neo. "Rewriting Hybrid Histories: Rex Shelley's *People of the Pear Tree* and Vyvyan Loh's *Breaking the Tongue*." NUS.
- 2014-2015 Nur Afiqah Binte Zamri. "Fat Kittens and Virgin Crows: Gender and Sexuality in Ovidia Yu." NUS.
- . Lee Teng Ping, Queena. "Babel Reassembled': Two Transcultural Novels by Han Suyin." NUS.
- 2015-2016 Sarah Chan Si-Yi, "Contradictions in Culture: *The New Cauldron's* Multicultural Heterotopia." NUS.

2016-2017 Chee Yun Yeng Eisabess, "Maid in Singapore: Foreign Domestic Workers in Selected Singapore Short Stories."

M.A. Theses

2003 Rosemarie Tay Bee Leng: "Women and Identity in Shirley Lim's Writings." NUS.
2003 Suzanne Choo Shen Li: "Investigating Ideology in the English Literature Curriculum in Singapore." NUS.
2008 Zhong Minxian. "The Dialogic Play of Self versus Others: A Study of Singapore-Malaysian Female Emigrants to North America." NUS.
2009 Khoo Lilin. "From Story to Reality: A Study of Selected Life Writing Narratives in Singapore." NUS.
2010 Joanne Leow, "Towards a Cosmopolitan Poetics: The Poetry of Wong May and Boey Kim Cheng." NUS

PhD. Dissertations

2014 Hilmar Farid, "Rewriting the Nation: Pramoedya Ananta Toer and the Politics of Decolonization." NUS.

MEMBERSHIP OF ACADEMIC SOCIETIES

Modern Language Association
Institute of Commonwealth Studies

SERVICE

Referee

- *PMLA, Inter-Asia Cultural Studies, Journal of Commonwealth Literature, Australian Journal of Anthropology, Life Writing, Postcolonial Text, Interventions, Journal of Southeast Asian Studies, New Literatures Review, Canadian Literature, Journal of the History of Sexuality, Comparative Literature, Cross-Currents, Cambridge Journal of Postcolonial Literary Inquiry, Contemporary Women's Writing*
- Routledge, Lexington Books, University of Hong Kong Press, National University of Singapore Press, University of Wisconsin Press

External Examiner

- University of Cambridge, University of Hong Kong, Universiti Sains Malaysia, Universiti Putra Malaysia, University of Malaya, University of Texas at Austin, University of British Columbia, Monash University, University of Wollongong,

University of Melbourne, Hong Kong Baptist University, Singapore University of Social Sciences

PUBLICATIONS

Academic Books

- 2009 *The Routledge Concise History of Southeast Asian Writing in English*. Co-author Rajeev S. Patke. Routledge.
- 2008 *Autobiography and Decolonization: Modernity, Masculinity, and the Nation-State*. University of Wisconsin Press.
- 2000 *Modern Subjects/ Colonial Texts: Hugh Clifford and the Discipline of English Literature in the Straits Settlements, 1895-1907*. ELT Press.
- 1996 *Orienting Masculinity, Orienting Nation: W. Somerset Maugham's Exotic Fiction*. Greenwood Press.

Edited Collections

- 2012 *An Anthology of English Writing from Southeast Asia*. Co-editors Rajeev S. Patke, Isabela Banzon, Lily Rose Tope. National Library Board, Singapore.
- 2009 *Writing Singapore: An Historical Anthology of Singapore Writing in English*. Co-editors: Angelia Poon, Shirley Geok-lin Lim. NUS Press.
- 2009 *Race and Multiculturalism in Malaysia and Singapore*. Co-editors: Daniel P.S. Goh, Matilda Gabrielpillai, Khoo Gaik Cheng. Routledge.
- 2006 *Reading Chinese Transnationalisms: Society, Literature, Film*. Co-editor: Maria N. Ng. Hong Kong: Hong Kong University Press.
- 2003 *Imperial Desire: Dissident Sexualities and Colonial Literature*. Co-editor: Richard Ruppel. Minneapolis: University of Minnesota Press.

Chapters in Books

2023. "At Home in the World: Singapore's Literary Translocality." *Cambridge Companion to the City in World Literature*, ed. Jini Kim Watson and Ato Quayson. Cambridge: CUP. 165-182.
2019. "The Novel of Singapore." *The Oxford History of the Novel in English: Volume 10, The Novel in South and South East Asia Since 1954*. Ed. Alex Tickell. Oxford: OUP. 337-350.

- 2017 "The Social Life of Genres: Short Stories as a Singapore Form." *Singapore Literature and Culture: Current Directions in Local and Global Contexts*. Ed. Angelia Mui Cheng Poon and Angus Whitehead. Abingdon, Routledge. 99-113.
- 2013 "Unmaking Sense: Short Fiction and Social Space in Singapore." *The Postcolonial Short Story: Contemporary Essays*. Ed. Maggie Awadalla and Paul March-Russell. Basingstoke: Palgrave Macmillan: 23-38.
- 2012 "Resisting the Cultural Turn: Amir Muhammad's Politics of Surfaces." *Locating Life Stories: Beyond East West Binaries in (Auto)Biographical Studies*. Ed. Maureen Perkins. Honolulu: University of Hawai'i Press.
- . "The Postcolonial Auto/biography." *The Cambridge History of Postcolonial Literature*. Ed. Ato Quayson. Cambridge: Cambridge University Press. 107-136
- 2011 "The Littoral and the Literary: Making Moral Communities in the Straits Settlements and the Gold Coast in the late Nineteenth and Early Twentieth Centuries." *Singapore in Global History*. Ed. Derek Heng and Syed Muhd Khairudin Aljunied. Amsterdam: Amsterdam University Press. 89-110.
- 2009 (with Daniel P.S. Goh). "Introduction." *Race and Multiculturalism in Malaysia and Singapore*. Ed. Daniel P.S. Goh, Matilda Gabrielpillai, Philip Holden and Khoo Gaik Cheng. Routledge. 1-16.
- . "A Literary History of Race: Reading Singapore Literature in English in an Historical Frame." *Race and Multiculturalism in Malaysia and Singapore*. Ed. Daniel P.S. Goh, Matilda Gabrielpillai, Philip Holden, and Khoo Gaik Cheng. Routledge. 19-35.
- . "Who's Afraid of Catherine Lim?" *Sharing Borders: Studies in Contemporary Singaporean-Malaysian Literature*. Ed. Gwee Li Sui and Wong Phui Nam. Ethos Books. 80-92.
- 2006 (with Maria Ng) "Introduction." *Reading Chinese Transnationalisms: Society, Literature, Film*. Hong Kong: Hong Kong University Press. 1-13.
- . "Putting the Nation Back into Transnationalism: Chinese Self-Fashioning and Discipline in Singapore." *Reading Chinese Transnationalisms: Society, Literature, Film*. Hong Kong: Hong Kong University Press. 63-74.
- 2004 "At Home in the Worlds: Community and Consumption in Urban Singapore." *Beyond Description: Space Historicity Singapore*. Ed. Ryan Bishop, John Phillips and Yeo Wei Wei. London: Routledge. 79-94.
- 2003 (with Richard Ruppel). Introduction. *Imperial Desire: Dissident Sexualities and Colonial Literature*. Ed. Holden and Ruppel. Minneapolis: University of Minnesota Press. ix-xxvi.
- . "Coda: Rethinking Colonial Discourse Analysis and Queer Studies."

- Imperial Desire: Dissident Sexualities and Colonial Literature*. Ed. Holden and Ruppel. Minneapolis: University of Minnesota Press. 295-321.
- 2001 "Postcolonialism as Genealogy: Questioning Culture and Modernity in Singapore." *Compr(om)ising Post/colonialism(s): Challenging Narratives and Practices*. Ed. Greg Ratcliffe and Gerry Turncote. Sydney: Dangaroo Press. 283-295.
- . "Deconstruction and Singapore Studies." *Some Versions of Différance: A Workshop on Deconstruction*. Ed. John Whalen-Bridge. Singapore: Centre for Advanced Studies Research Paper Series, National University of Singapore. 29-36.
- 1999 "The Free Market's Second Coming: Monumentalising Raffles" in *Reading Culture: Textual Practices in Singapore*. Ed. Anneliese. Kramer-Dahl and Phyllis G. L. Chew. Singapore Times Academic Press: 83-98.
- 1998 "The Words of Suzy Wong: Tourism and the Hong Kong Romance." *Pacific Encounters: the Production of Self and Other*. Ed Eva-Marie Kröller et al. Vancouver: University of British Columbia Institute of Asian Research: 149-164.
- 1986 "It's a Beautiful Man: Now Make Me Come Along?: The Liberation of the Child in *Tom Sawyer*." *Jianxi Sanshi Zhounian Keyan Lunwenji* (China). Changsha: Hunan Normal University: 181-195.

Journal Articles-Refereed

- 2025 Ann Ang, Grace V.S. Chin, Elmo Gonzaga, Philip Holden, Zhou Hau Liew, Chi P. Pham, Angelia Poon & Dominic Sy. "Roundtable on alternative modernities and alternative methodologies in Southeast Asia, *Inter-Asia Cultural Studies*, doi: <https://doi.org/10.1080/14649373.2025.2567140>
- 2024 Rajaratnam in London: Writing, Race, and Capital in Singapore's Intellectual History. *Modern Asian Studies* 58.6: 1582 – 1607. doi: <https://doi.org/10.1017/S0026749X24000416>
- 2021 Novelization as Postcolonial Self-Fashioning: Lee Kok Liang's *London Does Not Belong to Me*." *Cambridge Journal of Postcolonial Literary Inquiry*, 8.1: 24-38, doi: [10.1017/pli.2020.22](https://doi.org/10.1017/pli.2020.22)
- 2020 "Do the Write Thing?: Writing Schizophrenia in Singapore." *a/b: Auto/Biography Studies*, 36.1: 161-181. *Taylor & Francis Online*, doi: [10.1080/08989575.2020.1775981](https://doi.org/10.1080/08989575.2020.1775981)
- 2019 "Spaces of Autonomy, Spaces of Hope: The Place of the University in Post-colonial Singapore." *Modern Asian Studies* 53.2: 451-482.
- . "Colonialism with Benefits? Singaporean Peoplehood and Colonial Contradiction." *Journal of Southeast Asian Studies* 50.4: 632-644.

- 2018 "A Building with One Side Missing: Liberal Arts and Illiberal Modernities in Singapore." *SOJOURN* 33.1: 1-28.
- 2016 "Is it Manipulative? Sure. But that's how you tell Stories?: The Graphic Novel, Metahistory and the Artist in *The Art of Charlie Chan Hock Chye*." *Journal of Postcolonial Writing* 52.4: 510-523.
- "Tears and Garlands: Lim Chin Siong, Coldstore, and the End(s) of Narrative." *Life Writing* 13.2: 191-205.
- . "Somewhere Foreign Enough to Belong To': Patrick Anderson, Cosmopolitanism and its Discontents." *Interventions: International Journal of Postcolonial Studies* 18.4: 483-497.
- 2015 "Selves in Dialogue: W. Somerset Maugham and Dementia's Stories." *A/B Auto/Biography Studies* 30.2 (December) 249-269.
- 2014 "Cosmopolitan Pedagogies: Revisiting Shirley Geok-lin Lim's Short Fiction." *Asiatic* 8.1: 195-208.
- . "Literary Biography as a Critical Form." *Biography* 37.4: 917-34.
- 2012 "Global Malaysian Novels: Prospects and Possibilities." *Kajian Malaysia* 30 (Supp.1): 47-59.
- 2011 "A Life as a Work of Art: W. Somerset Maugham's Intimate Publics." *Literature Compass* 8 (Dec): 972-98.
- . "An Undocumented Short Story by W. Somerset Maugham." *Notes & Queries* 58.4: 575-577.
- 2010 "Interrogating Multiculturalism and Cosmopolitanism in the City-State: Some Recent Singapore Fiction in English." *Mobilities* 5.2: 277-290.
- . "Reading for Genre: The Short Story and (Post)colonial Governmentality." *Interventions: International Journal of Postcolonial Studies* 12.3: 442-441.
- 2009 "The Postcolonial Gothic: Absent Histories, Present Contexts." *Textual Practice* 23.3: 353-372.
- . "Unbecoming Rizal: Jose Garcia Villa's Auto/biographical Inventions." *Life Writing* 6.3: 287-302.
2008. "Postcolonial Desire: Placing Singapore." *Postcolonial Studies* 11: 345-361.
- . "Colonialism's Goblins: Language, Gender and the Southeast Asian Novel in English at a Time of Nationalism". *Journal of Postcolonial Writing* 44: 159 -170.

2007. "Between Modernization and Modernism: Community and Contradiction in the Paracolonial Short Story." *Philippine Studies* 55.3: 319-342.
- 2006 "Rajaratnam's Tiger: Race, Gender and the Beginnings of Singapore Nationalism." *Journal of Commonwealth Literature* 41: 127-140.
- . "Missing in Action: The Strange Case of Imperial Autobiography." *a/b Auto/biography Studies*. 26.2: 269-289.
- . "Histories of the Present: Reading Contemporary Singapore Novels between the Local and the Global." *Postcolonial Text* 2.2
<<http://journals.sfu.ca/pocol/index.php/pct/article/view/431/190>>
- . "Writing Conspiracy: Race and Rights in Two Singapore Novels." *Journal of Postcolonial Writing* 42: 58-70.
2005. "Other Modernities: National Autobiography and Globalization." *Biography* 28.1 (Winter): 89-103.
2004. "Modernity's Body: Kwame Nkrumah's *Ghana*." *Postcolonial Studies* 7.3: 313-332.
2003. "The Colony and the City: London, Heterotopias, and Common Histories." *New Literatures Review* 39: 105-124.
2002. "Interrogating Diaspora: Wang Gungwu's *Pulse*." *ARIEL* 33.3-4: 105-132.
- 2001 "A Man and an Island: Gender and Nation in Lee Kuan Yew's *The Singapore Story*." *Biography* 24.2: 401-424.
- . "Castle, Coffin, Stomach: *Dracula* and the Banality of the Occult." *Journal of Victorian Literature and Culture* 29.2: 469-485.
- . "Reinscribing Orientalism: Gendering Modernity in Colonial Malaya." *Asian Journal of Social Science* 29.2: 205-218.
- 2000 "Between Complicity and Resistance: English Studies in Colonial Singapore." *Kunapipi* (Australia) 22.1: 74-84.
- . "On the Nation's Margins: The Social Place of Literature in Singapore" *SOJOURN* (Singapore) 15.1: 30-51.
- 1999 "The Beginnings of 'Asian Modernity' in Singapore: A Straits Chinese Body Project." *Communal/Plural* (Australia) 7: 59-78.
- 1998 "Dissonant Voices: Straits Chinese Appropriation of Colonial Travel Writing." *Studies in Travel Writing* 2: 181-189.

- . "The Significance of Uselessness: Resisting Colonial Masculinity in Philip Jeyaretnam's *Abraham's Promise*." *Jouvert* 2.1. <<http://social.chass.ncsu.edu/jouvert/v2i1/Holden.htm>>
- . "Colonial Fiction, Hybrid Lives: Early Singaporean Fiction in *The Straits Chinese Magazine*." *Journal of Commonwealth Literature* 33.1: 85-98.
- 1997 "Halls of Mirrors: Mimicry and Ambivalence in Kipling's Boer War Short Stories." *ARIEL* 28.4: 91-110.
- . "Love, Death and Nation: Representing Amok in British Malaya." *Literature and History* 6.1: 43-62.
- 1995 "China Men: Writing the British Nation in Colonial Malaya." *SPAN* 38: 65-85.
- 1994 "An Area of Whiteness: The Empty Sign of *The Painted Veil*." *English Studies in Canada* 20.1: 61-78.
- . [with Deborah Blenkhorn]. "A Scandal in Academia: Graduate Students and Conference Discipline." *Textual Studies in Canada* 6: 59-70.
- 1993 "Senses of Place: Reading the Novels of Timothy Mo." *Parenthesis* 1.2: 17-24.
- 1992 "W. Somerset Maugham's Yellow Streak." *Studies in Short Fiction* 29: 575-582.

Journal Articles-Non Refereed

- 2018 "Writing Emergency: Teaching Singapore Literature in an Historical Frame." *S/pores: New Directions in Singapore Studies* 17 (Sept) <<http://s-pores.com/2018/09/writing-emergency-teaching-singapore-literature-in-an-historical-frame-by-philip-holden/>>
- 2002 "Other Globalisations, Other Histories." *Commentary* 18: 67-74.
- 2001 "National Autobiography." [Bibliography]. *Auto/Biography Bulletin* 3 (Beijing).
- 1998 "Paper Tiger, Paper Lion: British Responses to the Asian Currency Crisis." *Trends* 91 (March 28-29): 13.
- 1996 "Literature Resources on the Internet." *Teaching and Learning* 17. 1 (July): 56-62 [With Ng Yun Sian].
- 1996 "Cruising Down *The River Between*: A Guide to a More Comfortable Journey." *TELL* 12.1 (March).

Conference Papers

- 2024 "Imagining Southeast Asia in the Imperial Metropolis: Notes Towards a Research Agenda." Symposium on Alternative Modernities, Alternative Methodologies: Literary and Cultural Southeast Asia post-WWII to the 1960s. Singapore, National Institute of Education, Feb 14.
- 2020 "Southeast Asian Diasporic Authors in Conversation." Modern Language Association Convention, Seattle, Jan 9-12.
- 2019 "The Write Thing: Writing Schizophrenia in Singapore." English in Southeast Asia 2019, Singapore, Dec 6-7.
- 2018 "Developmental Selves: History, Historiography, and Social Scripts in Singapore." *Reassessing 1819 in Singapore History*. National University of Singapore, March 1-2.
- 2017 "Neoliberal Pleasures – Literary Identities in Singapore." Writing Malaysia & Singapore: Shared Pasts, Global Futures Symposium. London, Open University, Oct 20. Keynote.
- 2016 "A Building with One Side Missing: Liberal Arts and Illiberal Modernities in Colonial Malaya." East/West: Ruptures and Convergences Conference. University of Malaya, Kuala Lumpur, Malaysia, Dec 1-2. Keynote.
- . "Singapore as Method -- Critical University Studies." Modern Language Association Convention, Austin, Jan 7-10.
- 2015 "The Social Life of Genres: Short Stories and Technologies of Memory in Singapore". Modern Language Association Convention, Vancouver, Canada, Jan 8 – 11.
- . "Taking Biography Seriously: Singapore at Fifty Years in the Shadow of Decolonization." Life Writing After Empire, Copenhagen, May 3-5.
- . "Forbidden Histories: The National University in Most of the World." The Forbidden: The 16th Biennial Symposium on Literature and Culture in the Asia-Pacific Region, Manila, Nov 19-21.
- 2014 "Cosmopolitanism and its Discontents: Literature in English in Southeast Asia at a Time of Social Change." Keynote Address. Malaysian International Conference on Languages, Literature and Cultures, Tanjung Bunga, Penang, Malaysia, Aug 12-14.
- . "Biographies Today." Full Disclosure: The Singapore Auto/Biography Forum. Arts House, Singapore, Aug 2-3.

- . "A Life's Last Transit? W. Somerset Maugham and Dementia's Stories." International Auto/Biography Association 2014, Banff Centre , Alberta, Canada, May 29-June 1.
- 2013 "‘Somewhere Foreign Enough to Belong to’: Patrick Anderson on the Edges of the International Literary Field." Canadian Association for Commonwealth Literature and Language Studies, University of Victoria, 1-3 June.
- 2012 "Portraits of the Artist: Maugham, Sexuality, Representation." Transforming Objects, Northumbria University, 28-29 May.
- 2011 "Death in a Time of War: Maugham, Travel, Writing." Travel Writing: Practice, Pedagogy and Theory. Asia Research Institute, National University of Singapore, Feb 24-25.
- 2010 "A Life as a Work of Art: Somerset Maugham and his Intimate Publics." Life Writing and Intimate Publics: 7th Biennial International Auto/Biography Association Conference at University of Sussex. 28 June-1 July.
- . "Refusing the Cultural Turn: Amir Muhammad's Politics of Surfaces." Never the Twain?: East and West Cultural Self-Images in Auto/Biography. Australian National University, Canberra, Australia, 9-10 February.
- 2009 "Writing Migrant Labour in Singapore--The Politics of the Global in the Local". Desert Nights, Rising Stars: The 2009 ASU Writers Conference. Arizona State University, Tempe, USA, 18-21 February.
- . "Communities and Conceptual Limits: Exploring Malaysian Literature in English". Contemporary Malaysian Literature: Challenges, Achievements, and Prospects. International Islamic University, Kuala Lumpur, Malaysia, 14 February.
- 2008 "Postcolonial Auto/biography." Cambridge History of Postcolonial Literature Conference. University of Toronto, Canada. 18-21 September.
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- . "Postcolonial Desire: Placing Singapore." Workshop on Mutating Postcolonial Modalities in Southeast Asia. Singapore, Asia Research Institute, 1-2 November.
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- . "English–Language Writing in Southeast Asia: Prospects for Comparison." Reading Asia, Forging Identities in Literature: Policy, Research, and Practice. Ateneo de Manila University, Manila, Philippines. 1-3 February.
- . "Lim Boon Keng in Past and Present History." Lim Boon Keng and the Straits Chinese: A Historical Re-appraisal. National University of Singapore and National Library, Singapore. 27 January.
- 2006 "Between Nation and Postcolony: Approaching Singapore Literature in English." Inaugural English Literature Conference: Irresponsibility. Nanyang Technological University, Singapore. 28-30 September.
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- . "Race, Population, and the Late Colonial State: English-Language Fiction of Colonial Malaya." Narrating Race between Nationalisms and Globalisation. National University of Singapore. 10-14 July.
- 2005 "Imagined Individuals: Nehru, Nabha, and Popular Sovereignty." *Interventions* Conference: The Postcolonial State: Decolonisation and After. Nottingham Trent University, 26-27 May.
- . "Reading Between the Lines: Singapore Novels in a Global Frame." Global Literary Economy Workshop 4: The Social Context of Literary Production and Consumption. University College London, 19-20 May.
- 2004 "Between Colonial and Asian Modernities: The Straits Chinese Elite in Singapore's Colonial Public Sphere, 1890-1910." First Symposium of the Cross-Cultural Research Group, University of Hong Kong, 25 Sept.
- . "Narrating Nations: National Autobiography and the Commonwealth." 13th ACLALS Triennial--Nation and Imagination: The Changing Commonwealth. Hyderabad, 4-9 August.
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- 2001 “Ethnicity as Discipline: Lee Kuan Yew and Chinese Self-Fashioning in Singapore.” International Conference on Chinese Transnationalism in the Age of Migration and Immigration. University of Edmonton, Edmonton, Alberta, Canada, 12-14 Oct.
- . “Questioning Diaspora: Wang Gungwu’s *Pulse*.” Asian Diasporas Conference. National University of Singapore: 5-7 Sept.
- . “At Home in the Worlds: Consumption and Community in Singapore.” Perpetuating Cities Conference. National University of Singapore, 8 June.
- 2000 “A Man and an Island: Gender and Nation in Lee Kuan Yew’s *The Singapore Story*.” Manning the New Millennium: An Interdisciplinary Conference on Masculinities. Queensland University of Technology, 1-2 Dec.
- 1999 “The Colony and the City: London, Heterotopias, and Common Histories.” City as Text: Urban Topographies and Critical Interventions, National University of Singapore, 8-10 Sept.
- . “Other Histories, Other Modernities: Questioning 'Colonial Discourse'.” Defining Colonies: the Third Galway Conference on Colonialism, National University of Ireland, Galway, 17-20 June.
- . “Telling Stories, Making Men: Hugh Clifford’s Narrativization of the Colonial Subject.” Colloquium on Hugh Clifford, Royal Holloway College, 12 June.
- . “Postcolonialism as Genealogy: Questioning 'Culture' in Singapore.” Compr(om)ising Postcolonialisms Conference, University of Wollongong, 9-13 February.
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- . “The Significance of Uselessness: Imagining (Post)colonial Space in Philip Jeyaretnam’s *Abraham’s Promise*.” Colonial (Dis)continuities: Legacies of Empire in Modern Literature Conference: Worcester College of Higher Education, U.K, 28th March.
- . “Paper Tiger? A Cultural History of Singapore Literature.” Graduate Conference [as Guest Speaker], Centre for British and Comparative Cultural Studies, University of Warwick, 29 January.

- 1997 "Intersecting Lives: Hugh Clifford and Lim Boon Keng." Fifth International Seminar and Conference on British Cultural Studies, University of Warwick, December 7-13.
- . "Marginal Men: Problems on the Queer/Colonial Boundary." GEMCS (Group for Early Modern Cultural Studies) Conference: Chapel Hill, North Carolina, USA, December 4-7.
- . "Making British Masculinities: Hugh Clifford in Malaya." Constructing British Identities: Texts, Sub-texts, and Contexts. National University of Singapore, September 11-13.
- . "The Great Literature Debate: Teaching Literature in Singapore." Seminar on the Teaching of Literature. RELC, Singapore, May 29.
- 1996 "Postmodern Theory, Modern Lives: Post-colonial Pedagogy and English Literature in Multicultural Singapore." ACCUTE Conference, Brock University (Canada), May 24.
- 1995 "Writing and Unwriting the British Nation in Malaya." Meaning as Production: the Role of the "Unwritten." National University of Singapore, 8 September.
- . "China Men: Writing the British Nation in Malaya." Culture and Colonialism Conference, University College Galway, Ireland, June 24.
- 1994 "Botanizing on the *Waitan*: Maugham, the *Flâneur*, and Postcolonial Narrativity." International Conference on Narrative Literature, Simon Fraser University, Vancouver, Canada, April 29.
- . "Amok in the Closet: Love, Death and Manliness in British Malaya." Graduate Students' Conference, University of British Columbia, Vancouver, Canada, January 26.
- 1992 "Senses of Place: Reading the Novels of Timothy Mo." Learned Societies Conference, University of Prince Edward Island, Canada, May 27.
- . [with Deborah Blenkhorn]. "A Scandal in Academia: Decoding Gender in Arthur Conan Doyle's 'A Scandal in Bohemia.'" Language and Literature Today: a Graduate Students' Conference, University of British Columbia, March 3.
- 1991 "W. Somerset Maugham's Yellow Streak." PAPC Annual Meeting, Las Vegas, Nevada, USA, November 16.
- . "The Good Earth of the Deep South: Pearl Buck's Chinese Inventions." Canadian Association for American Studies Conference, Simon Fraser University, Vancouver, Canada, October 26.

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- . "The Words of Suzy Wong: British Travellers in Hong Kong." Travel Discourse and the Pacific Rim: A Symposium. University of British Columbia, , Vancouver, Canada, March 23.
- 1990 "Re-reading Pearl S. Buck." International Society for the Comparative study of Civilizations Annual Meeting, University of Illinois, USA, May 27.
- . "Men Reading Men: Towards a Gendered Canon." Tri-Universities Conference, University of British Columbia, Vancouver, Canada, March.
- 1986 "Painting Gastonia Red." Popular Culture Association Convention, Atlanta, Georgia, USA, May 12.

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- . Review of *Lee Kuan Yew: The Beliefs Behind the Man* by Michael D. Barr. *SOJOURN* 17.1: 122-126.
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